

ARTMATTAN PRODUCTIONS PRESENTS THE
17TH ANNUAL AFRICAN DIASPORA FILM FESTIVAL
 NOV. 27 - DEC. 15, 2009

ADFF 2009 SCHOOL PROGRAM

PROGRAM FOR STUDENTS 10th
 GRADE AND UP (6th if bilingual)

GOOBYE MOMO
A DIOS MOMO



Mon. Nov. 30th and Mon. Dec. 7th
 @ Anthology Film Archives

RAP STORIES
 FOR STUDENTS
 10th GRADE AND UP

REBEL RHYMES
Shown with

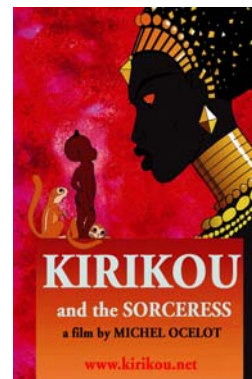


**BREAKIN' IN: THE MAKING OF
 A HIP HOP DANCER**

Wed. Dec. 2nd @ Anthology Film
 Archives / Fri. Dec. 4th @ Riverside
 Theater

PROGRAM FOR STUDENTS 4th
 GRADE AND UP

**KIRIKOU AND THE
 SORCERESS**



Tue. Dec.
 3rd and
 Wed. Dec.
 9th @
 Anthology
 Film
 Archives

PROGRAM FOR STUDENTS 8th
 GRADE AND UP

**UP FROM THE BOTTOMS:
 THE SEARCH FOR THE
 AMERICAN DREAM**



Tue. Dec. 1st @ Anthology Film
 Archives / Thu. Dec. 10th @
 Schomburg Center

**DREAMS DEFERRED: THE
 SAKIA GUNN FILM PROJECT**
 FOR STUDENTS 10th GRADE AND UP



Thu. Dec. 3rd @ Riverside Theater
 / Tue. Dec. 8th @ Anthology Film
 Archives

PROGRAM FOR STUDENTS
 9th GRADE AND UP

**MASAI: THE RAIN
 WARRIORS**



Fri. Dec. 4th @ Anthology Film
 Archives / Thu. Dec. 6th @
 Thalia Cinema

FREE ATTENDANCE

TO ALL SCREENINGS IS MADE POSSIBLE THANKS TO A GENEROUS
 CONTRIBUTION FROM
**COUNCIL MEMBER INEZ E. DICKENS, 9TH C.D., SPEAKER
 CHRISTINE QUINN AND THE NEW YORK CITY COUNCIL; NEW
 YORK STATE SENATE REPRESENTATIVE BILL PERKINS;
 AND THE NEW YORK CITY COUNCIL IN THE ARTS**

ALL SCREENINGS BEGIN AT 12 NOON

BOOK YOUR SEATS TODAY! CONTACT:

Clemencia Acevedo at (212) 864-1760 (w)

artmattan@aol.com / info@africanfilm.com / 212 316 6020 (f)

Anthology Film Archives: 32 Second Ave. at 2nd St. – F train to 2nd Ave / 6 to Bleecker St.

Thalia Theatre @ Symphony Space: 2537 Broadway @ 95th Street. – 1, 2 or 3 train to 96th st and Broadway

The Riverside Theatre: 91 Claremont Ave @ 120th Street - 1 train to 116th St and Broadway

The Schomburg Center: 515 Malcolm X Boulevard - 2 or 3 trains to 135th Street

ADFF 2009 SCHOOL PROGRAM

UP FROM THE BOTTOMS: THE SEARCH FOR THE AMERICAN DREAM – FOR STUDENTS IN 8TH GRADE AND UP

USA, 2009, 58 min, documentary, English, James Schaub, dir.

UP FROM THE BOTTOMS: THE SEARCH FOR THE AMERICAN DREAM tells the story of the massive migration of African Americans from the rural south to the prosperous north during the war years and beyond. The voice of Cicely Tyson guides us through these touching, thoughtful and often funny stories as told by fifteen residents of Muskegon, Michigan. Civil rights activist, comedian and author Dick Gregory gives a national perspective along with the renowned scholar of Black Americana studies, Dr. Ben Wilson. During the late 1930's through the 1960's factory jobs in the north were abundant while farming jobs in the southern states were disappearing. In the 1940's alone, a million and a half African Americans left the south and spread across this land. They were looking for a better life, the American dream. This documentary reveals the human side of the migration and the character of the people who chose to make this noble journey.

ALL SCREENINGS AT 12 NOON: Tue. Dec. 1 @ ANTHOLOGY FILM ARCHIVES CINEMA / Thu. Dec. 10 @ SCHOMBURG CENTER FOR BLACK CULTURE

GOODBYE MOMO - FOR STUDENTS IN 10TH GRADE AND UP (6TH GRADE AND UP IF BILINGUAL CLASS)

Uruguay, 2005, 100 min, drama, Spanish with English Subtitles, Leonardo Ricagni, dir.

Obdulio is an 11-year-old Afro-Uruguayan boy who lives with his grandmother in Montevideo. He sells newspapers in the streets to help out with the household expenses and has no interest in attending school. One night he meets the "Maestro," a charismatic watchman who possesses magical gifts at a newspaper building. Through poetry and the lyrics of the "Murgas" (Carnival Pierrots) during the mythical nights of the irreverent and provocative Uruguayan carnival, the magician introduces Obdulio to a world of literacy and a different perspective about the meaning of life.

ALL SCREENINGS AT 12 NOON: Mon. Nov. 30 & Mon. Dec. 7 @ ANTHOLOGY FILM ARCHIVES CINEMA

KIRIKOU AND THE SORCERESS – FOR STUDENTS IN 4TH GRADE AND UP

France/Senegal, 1998, 74 min, animated feature, English, Michel Ocelot, dir.

This animated film exquisitely recounts the tale of tiny Kirikou, born in an African village in which Karaba the Sorceress has placed a terrible curse. Kirikou sets out on a quest to free his village of the curse and find out the secret of why Karaba is so wicked.

ALL SCREENINGS AT 12 NOON: Thu. Dec. 3 and Wed. Dec. 9 @ ANTHOLOGY FILM ARCHIVES

MASAI: THE RAIN WARRIORS – FOR STUDENTS IN 9TH GRADE AND UP

France/Kenya, 2005, 94 min, drama, Masai with English Subtitles, Pascal Plisson, dir.

Faced with a drought that endangers the continuity of their people, Masai elders are convinced that they have been cursed by the Red God -- the God of Vengeance. Following the death of the war chief, a group of adolescents must now cross over to adulthood, forced to quickly form a new generation of inexperienced but brave warriors. The adolescents must bring back the mane of a legendary lion, which appears at every critical period of the Masai history to appease the wrath of the God and bring back the rains. The survival of their culture depends on this quest.

ALL SCREENINGS AT 12 NOON: Fri. Dec. 4 @ ANTHOLOGY FILM ARCHIVES / Tue. Dec. 8 @ THALIA CINEMA

DREAMS DEFERRED: THE SAKIA GUNN FILM PROJECT – FOR STUDENTS 10TH GRADE AND UP

USA, 2008, 58 min, documentary, English, Charles B. Brack, dir.

This documentary tells the little known story of Sakia Gunn, a 15 year old student who was fatally stabbed in a gay hate crime in Newark, New Jersey. Sakia who dressed in masculine attire held promise as a basketball player and was an "A" student, looking forward to becoming a senior at Newark's West Side High School. On the night Sakia was murdered, she and her friends were returning from socializing in NYC. The girls rebuffed the sexual advances of much older male assailants. Words were exchanged, a fight ensued, and Sakia was stabbed. "**Dreams Deferred: The Sakia Gunn Film Project**" depicts the homophobia that caused this murder and questions the lack of media coverage of the murder of a Black Gay teenager.

ALL SCREENINGS AT 12 NOON: Thu. Dec. 3 @ RIVERSIDE THEATRE AT THE RIVERSIDE CHURCH / Tue Dec. 8 @ ANTHOLOGY FILM ARCHIVES

RAP STORIES – FOR STUDENTS 10TH GRADE AND UP

REBEL RHYMES

Botswana, 2008, 24min, drama, In English and Tswana with English subtitles, Busang Motsumi, dir.

A fast paced musical drama about growing up, when growing up isn't a choice. An angry young rebel rapper, in search of fame, suddenly becomes a parent to his orphaned siblings. Can he grow up and face this responsibility?

Followed by

BREAKIN' IN: THE MAKING OF A HIP HOP DANCER

Canada, 2005, 45 min, documentary, English, Elizabeth St. Philip, dir.

The images are everywhere: young black women shaking their assets in music videos featuring the biggest names in hip-hop. The dancers appear to be pretty props, gyrating to songs with misogynistic lyrics sung by mostly male rappers, images that appear to be exploitative and stereotypical. Yet auditions are highly sought after. This edgy documentary goes behind the scenes to follow Linda, Michelle and Tracy, three young women competing for roles in music videos. What drives these women to risk everything for a chance at fame? What role do these images play in shaping young women's goals and identities? Through their personal accounts, we see how this world has impacted their personal values, career ambitions and concepts of beauty and self-image.

ALL SCREENINGS AT 12 NOON: Wed. Dec. 2 @ ANTHOLOGY FILM ARCHIVES / Fri. Dec. 4 @ RIVERSIDE THEATRE AT THE RIVERSIDE CHURCH