



**ADIFF
2011**

Nov. 25 to Dec. 13

19TH ANNUAL AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL



**SCHEHERAZADE,
TELL ME A STORY**

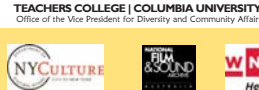
**THE SCHOMBURG CENTER
FOR BLACK CULTURE**
Malcom X Blvd. @ 135th St.

THALIA THEATRE
SYMPHONY SPACE
2537 Broadway @ 95th St.

QUAD CINEMA
34 West 13th Street
Between 5th & 6th Aves.

**TEACHERS COLLEGE
COLUMBIA UNIVERSITY**
525 West 120th St.

TEL: (212) 864-1760 - www.NYADIFF.org



Welcome to ADIFF 2011!

Welcome to the world of the African Diaspora International Film Festival (ADIFF). In our reality, people of diverse origins, nationalities, orientations and backgrounds come together to celebrate the world of images and ideas that depict the human experience of people of color all over the world.

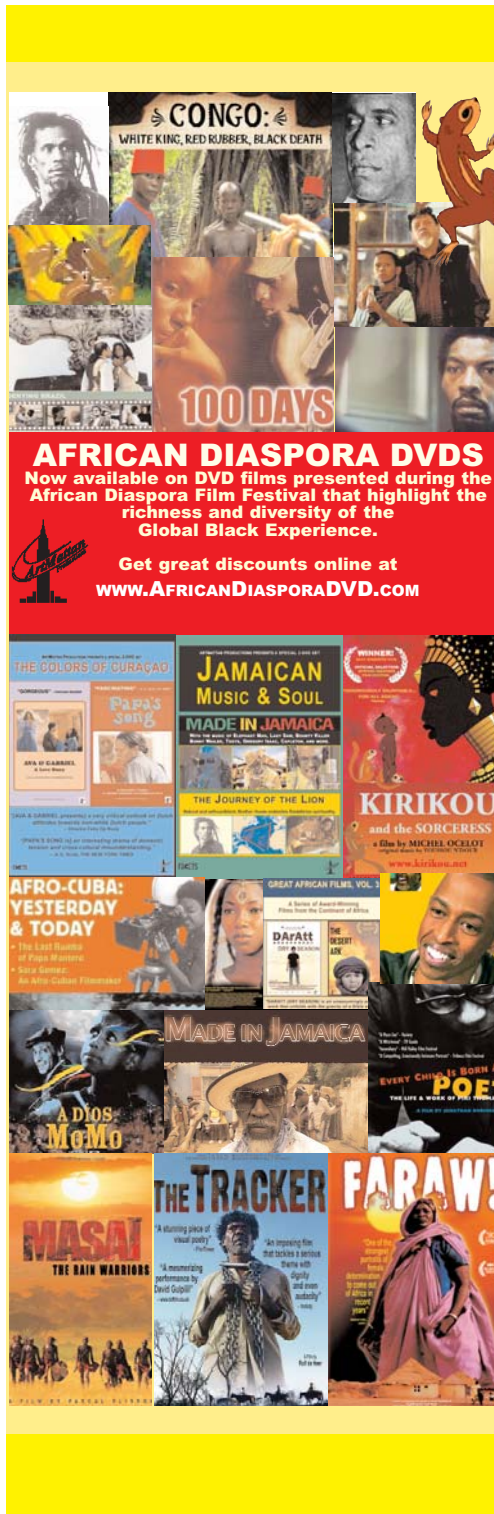
The international Black communities—whether in Europe, Latin America or Africa – continue to play a disproportionately marginal role in the art of cinema. Further, many creative and visionary films lay languid, collecting dust without the light of a screening due to the lack of distribution structures or movie theaters in the hands of more sensitive programmers. Stereotypical images, myths and persistent bad taste characterize many of the films that pass for “good movies” in the name of a “numbers” game that determines whose world will get to be shown and whose won’t.

By placing the spotlight on innovative films that otherwise would be ignored, ADIFF has created a privileged platform for many of these films. The list of titles that have found a distribution deal thanks to their participation in the festival is long and still growing.

We thank filmmakers, ADIFF’s old and new family of cinephiles, the theaters, ADIFF’s former and current staff and all those who, against all odds, have helped us for the last nineteen years in our mission to enhance the cultural DNA of New York City and beyond.

We thank you all and wish you a wonderful ADIFF 2011!

Reinaldo B. Spech
Diarah N’Daw-Spech
ADFF Directors



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FESTIVAL VENUES

SCREENINGS, PANELS, PARTIES AND CLOSING CEREMONY WILL BE HELD AT:

- * Schomburg Center for Black Culture - 135th St. and Malcolm X Blvd.
- * Quad Cinema - 34 West 13th St.
- * Teachers College - Columbia University, 525 West 120th St., The Chapel (125 Zankel)
ID REQUIRED TO ENTER THE BUILDING
- * Thalia Theatre - 2537 Broadway @ 95th St.

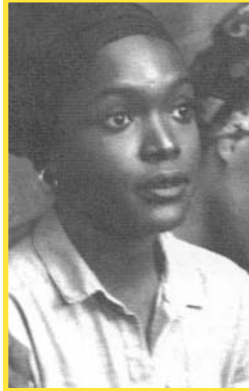
Tickets & information: 212-864-1760 or www.NYADIFF.org. e-mail: info@NYADIFF.org

FRIDAY, NOVEMBER 25 @ 6PM

THALIA

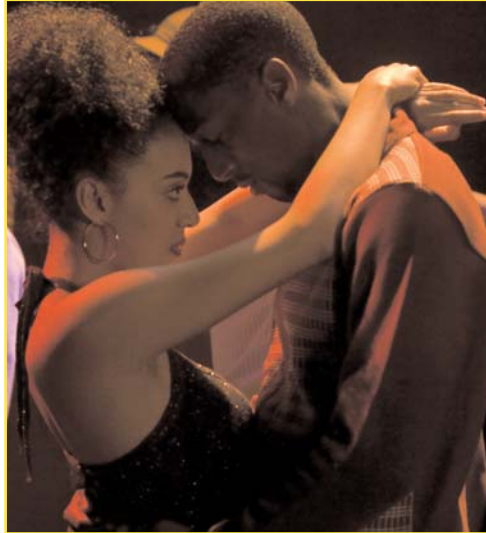
OPENING NIGHT -
AN EVENING WITH MENELIK SHABAZZ

6:00pm BURNING AN ILLUSION



Pioneering first feature from Menelik Shabazz *Burning an Illusion* marked a coming-of-age for black British cinema. A film about transformation and identity, it is a love story that traces the emotional and political growth of a young black couple in Thatcher's London. It was the first British film to give a central voice to a black woman, charting her journey to emotional maturity, emancipation and political awakening. *Burning an Illusion* won the Grand Prix at the Amiens Film Festival in France and Cassie McFarlane won the Evening Standard Award for 'Most Promising New Actress'. UK, 1981, 107mins, drama, English, Menelik Shabazz, dir.

THE STORY OF LOVERS ROCK
NY Premiere



UK, 2011, 96mins, documentary,
English, Menelik Shabazz, dir.

Lovers Rock, often dubbed “romantic reggae” is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems. Live performance, comedy sketches, dance, interviews and archival footage; shed light on the music and the generation that embraced it. Lovers Rock allowed young people to experience intimacy and healing through dance- known as 'scrubbing'- at parties and clubs. This dance provided a coping mechanism for what was happening on the streets. The film explores how Lovers Rock developed into a successful sound with national UK hits and was influential with British bands (Police, Culture Club, UB40). **Limited theatrical release at Quad**

Screening will be followed by a conversation with Menelik Shabazz. Evening will close with a catered reception.



Sponsored by ArtMattan Productions
and the Consulate of Barbados in New York.

SUNDAY, NOVEMBER 27 @ 6PM
TEACHERS COLLEGE

CARIBBEAN NIGHT

HUSH 2 "END THE SILENCE"

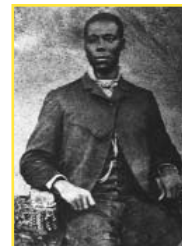
A riveting drama set on the beautiful Caribbean Island of Barbados. Life for 15-year-old Makisha got tough when she became pregnant. With no job, she is still desirous of finishing school. Her mother Darlene, a single mom, is suffering financially and her boyfriend's life is going on a downward spiral. It is in these tough times, when Makisha needs help, that she meets her wealthy dad Morris and her sister Claire. Could this reunion be the answer to all her financial needs or will this be her worst nightmare? Will finding another side of her family give her all the love she has been searching for? *Barbados, 2009, 104 min, Drama, English with Barbadian dialect with English subtitles, Marcia Weekes, dir.*



Shown with

CATCH A FIRE

Catch a Fire tells the story of Deacon Paul Bogle, often described as a 19th century Malcom X. 30 years after the end of slavery in Jamaica, the Morant Bay Rebellion of 1865 provoked outrage in Victorian Britain shaping race and land attitudes. The story is constructed using extensive interviews with Paul Bogle's grandson as well as archival material. *Jamaica/UK, 1995, 30 min, Docu-Drama, English, Menelik Shabazz, dir.*



PAUL BOGLE

Shown with

LAUGHING THROUGH TEARS

US PREMIERE

Based on the true story of an elderly Jamaican woman suffering with Alzheimer's disease, this short film takes you on a roller coaster of emotions as you follow Miss Lilly into her past. Her doctor only sees outward symptoms of her disease: disorientation, lack of sleep, paranoia and the loss of basic motor skills. But in her head, all she feels is loneliness and the world around her changing. She now lives with her son but recalls her dead parents and five other siblings, when they were young. *Canada/Jamaica, 2011, 8 min, Drama, English, Mckie Rick, dir.*

Q&A with directors Marcia Weekes and Menelik Shabazz after the screenings, followed by a catered reception. Sponsored by ArtMattan Productions.



SATURDAY, DECEMBER 3 @ 7PM
Teachers College (The Chapel)

CENTERPIECE SCREENING
DAVID IS DYING

A multidimensional story of a man torn between love and sex in contemporary London. A young, successful hedge fund manager has just been told that he is HIV positive.

He is informed of the possibility that his unborn child could also be infected and so too the child's mother, his long-term fiancée, Carla. Winner "Best Director" & "Best Actor" at the American Black Film Festival 2011. *Directed by Stephen Lloyd Jackson, 2011, UK, 90 mins.*



Shown with **BUMP**

Trevor wakes up with an unknown woman in unknown surroundings. As he struggles to put the pieces together, we follow him through NY as he finds the match to what ignited his night of haze... *USA, 2011, 19 min, Drama, English,*



Rodney Lee, dir. Q&A with directors followed by a catered reception. Sponsored by ArtMattan Productions.

SUNDAY, DECEMBER 4 @ 7PM
Thalia



GALA SCREENING
BURIED SECRETS (DOWAHA)
US PREMIERE

Aicha, Radia and their mother live removed from the world, in the underground servant's quarters of a deserted mansion. The precarious balance of their daily life is shaken by the arrival of a young modern couple who move into the main house. A dark, subterranean fairy tale set in a contemporary Tunisian context, this award-winning film explores the effects of reclusion on the female psyche, as well as the repressed desires that come as a result. *Tunisia / Switzerland, 2009, 90 min, Drama, Arabic with English subtitles, Raja Amari, dir*

Q&A with director followed by a catered reception.
Evening hosted by Princess Jenkins, founder of The Brownstone, a women's fashion boutique in Harlem.



Screening sponsored by the Consulate General of Switzerland in New York.

TUESDAY, DECEMBER 6 @ 8:30PM
Teachers College (The Chapel)

AFRO-LATINO NIGHT
GOLDEN SCARS

An intimate portrait of the realities facing young musicians in Cuba, offering an exclusive look into the unique stories of two young rappers born in Santiago de Cuba. They are neither blood brothers, nor the best friends in the world. What they have in common is a passion for an expressive urban culture that gives voice to their most powerful impulses. Going beyond issues of politics and revolution, the artists share with us their passion and the roots of their musical inspiration. Their spiritual strength as well as fierce convictions drive them to pursue their odyssey despite the tensions and personal struggles with which they are confronted. *Canada, 2010, 61 min, Doc, Spanish with English subtitles, Alexandrine Boudreault, dir.*



Shown with

SOLIDARITY IN SAYA: AN AFRO-BOLIVIAN MUSIC MOVEMENT



Since the abolition of slavery, Afro-Bolivians have remained isolated in rural poverty as subsistence farmers. In recent decades, there has been a wave of urban migration and youths in urban centers that have built a supportive community around the traditional Afro-Bolivian Saya music, creating a refuge from marginalization in mainstream Bolivian society.

The social cohesion and unity cultivated within the Saya group has become a platform for political activism to confront the invisibility of the Afro-Bolivian minority. Rather than standing idle while the colonial hegemonic system of racial hierarchy defines them, the Afro-Bolivian Saya group members empower themselves by defining their own history and identity through public music performances. *Bolivia/USA, 2009, 30 min, Doc, Spanish with English subtitles, Maya Jensen, dir.*

Q&A with directors Alexandrine Boudreault and Maya Jensen after the screenings, followed by a catered reception.

Sponsored by the Quebec Government Office in New York.

THURSDAY, DECEMBER 8 @ 8:30PM
Schomburg Center

WOMEN INDIES NIGHT
A LOT LIKE YOU

Seattle filmmaker Eli Kimaro, who was raised in the Washington, D.C. suburbs, is the daughter of a Tanzanian father and Korean mother. Though she spent many of her summers as a child in Tanzania, Kimaro felt she never developed a strong kinship with the African side of her family. When her father retired and decided to return to Tanzania to re-establish ties to his native Chagga tribe, Kimaro planned to film a documentary about his remarkable journey as one of the few Chagga children to receive a first-rate Western education. There, she discovers powerful stories of community, and shocking stories of violence against women, which she artfully weaves into her own life story as an abuse survivor, anti-violence advocate, and mother to a young daughter. As the story unfolds, Eli's Tanzanian father and Korean mother serve as colorful, humorous cultural liaisons to her past. *USA, 2011, 80 min, Doc, English and Swahili with English subtitles, Eliaichi Kimaro, dir.*



Shown with

THE DREAM TEAM

On the last day before winter recess, Michael Jones is forced to surrender his keys, classroom and long-time friendship. *USA, 2011, 8 min., Drama, English, Rachel Johnson, dir.*

Q&A with Eliaichi Kimaro and Rachel Johnson after the screenings, followed by a catered reception. Sponsored by ArtMattan Productions.



SUNDAY, DECEMBER 11 @ 3PM
Teachers College

CLOSING CEREMONY

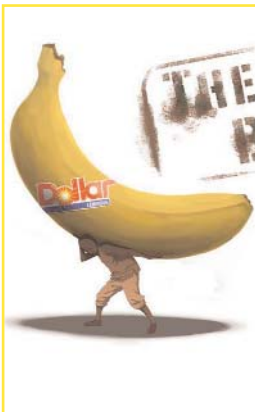
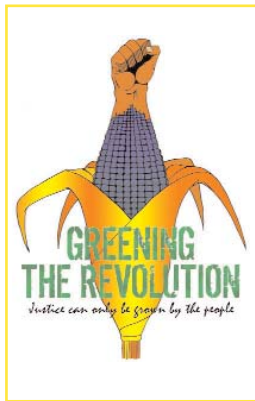
**Presentation of the Public Award for the
Best Film Directed by a Woman of Color
Closing Performance
Catered Reception**

GLOBALIZATION, HEALTH AND THE ENVIRONMENT

In response to famine in the Horn of Africa, ADIFF has curated a *Globalization, Health and the Environment* film program that will address such topics as corporate privatization of natural resources and farm land grab worldwide, among others. Two of the highlights in the program are:

* The New York Premiere of a documentary that was banned in Cameroon, *The Big Banana*, which illustrates the poor working conditions in banana plantations and exposes the adverse impact of corporatocracy government on the people while reaping super profits for corporations.

* The New York Premiere of *Greening the Revolution*, a stunning documentary that explores the far-reaching effects of international food injustice by using food as a symbol of inequality to explain and expose the corrupt cycle of globalization that perpetuates systems of poverty and oppressive social control.



PROGRAM SCREENINGS AT A GLANCE

SCIENTISTS UNDER ATTACK - GENETIC ENGINEERING IN THE MAGNETIC FIELD OF MONEY

NY Premiere - Sunday, Nov. 27 @ 2pm - Thalia

LET'S MAKE MONEY

Sunday, Nov. 27 @ 1pm - TC

Tuesday, Nov. 29 @ 7pm - Thalia

THE WORLD ACCORDING TO MONSANTO

Thursday, Dec. 1 @ 8:30pm - TC

FLOW: FOR LOVE OF WATER

Saturday, Dec. 3 @ 2pm - TC

DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN

Sunday, Dec. 4 @ 2pm - TC

THE BIG BANANA

NY Premiere - Sunday, Dec. 4 @ 4pm - TC

GREENING THE REVOLUTION

NY Premiere - Sunday, Dec. 4 @ 6pm - TC

followed by

PANEL DISCUSSION

Katie Curran, Director *Greening the Revolution*

Tanya Fields of BLK ProjeK

Stephanie Sheerin, Fair Trade Organizer

Moderated by Kazembe Balagun,

Outreach Coordinator at the Brecht Forum



ADIFF 2011
FILMMAKER
IN RESIDENCE
SERGIO GIRAL

Acclaimed Afro-Cuban filmmaker Sergio Giral will travel to New York to present his latest work on race relations and the Latino experience **TWO TIMES ANA**.

Born in Cuba, Mr. Giral now lives and works in Miami. His films, considered classics of Caribbean cinema, have won multiple awards around the world. Giral has dedicated his cinematic work to promoting a better understanding of Afro-Cuban and Afro-Caribbean history and culture.

ADIFF will screen his trilogy, **THE OTHER FRANCISCO** (Cuba, 1974), **RANCHEADOR** (Slave Hunter) (Cuba 1975), and **MALUALA** (Cuba, 1979), a hard-hitting dramatization of the role of slavery in the colonial era and its legacy in Cuban and Caribbean societies. Two other of his films, **PLACIDO** (Cuba, 1986) and **MARIA ANTONIA** (Cuba, 1990), will also screen in the festival.

Mr. Giral will talk about his work as a filmmaker and about Cuba during two panel discussions: **A Conversation with Sergio Giral** on Fri, Dec. 9 @ 6pm and **A Conversation About Cuba** on Sat, Dec. 10 @ 4pm, both at Teachers College, CU, 525 West 120th St.

SCREENINGS AT A GLANCE:

SLAVE HUNTER (RANCHEADOR)
Fri. Nov. 25 @ 6pm - Teachers College

MALUALA
Sat. Nov. 26 @ 4pm - Teachers College

MARIA ANTONIA
Wed. Nov. 30 @ 6pm - Teachers College

The OTHER FRANCISCO (EL OTRO FRANCISCO)
Mon. Dec. 5 @ 8pm - Teachers College

PLACIDO, THE BLOOD OF THE POET
Tue. Dec. 6 @ 6pm - Teachers College - Q&A

TWO TIMES ANA (DOS VECES ANA)
NY Premiere - Wed. Dec. 7 @ 8.30pm
Teachers College - Q&A

FOCUS ON CUBA

SCREENINGS

FILMS BY SERGIO GIRAL
Filmmaker in Residence

SARA GOMEZ:
AN AFRO-CUBAN FILMMAKER
Sat. Nov. 26 @ 2pm - Teachers College

CHICO & RITA
Sun. Nov. 27 @ 8:30pm - Thalia

THE BLACK MOZART IN CUBA
NY Premiere
Tue. Dec. 6 @ 2pm - Thalia
Thu. Dec. 8 @ 3:45pm - Schomburg

GOLDEN SCARS
AFRO-LATINO NIGHT
Tue. Dec. 6 @ 8:30pm - Teachers College

PANELS

FRIDAY, DEC. 9 @ 6PM
A CONVERSATION
WITH SERGIO GIRAL

SATURDAY, DEC. 10 @ 4PM
A CONVERSATION ABOUT CUBA

BLACK AUSTRALIA

SAMSON AND DELILAH
Fri. Nov. 25 @ 8pm - Teachers College
Tue, Nov. 29 @ 9:30pm - Thalia

OUR GENERATION
US Premiere
Sat. Nov. 26 @ 6pm - Teachers College

BRAN NUE DAE
Sat. Nov. 26 @ 8pm - Teachers College

HERE I AM
NY Premiere
Sun. Nov. 27 @ 4pm - Thalia
Sat. Dec. 3 @ 4:30pm - Teachers College

GULPILIL, ONE RED BLOOD
Mon. Dec. 5 @ 6:30pm
Teachers College

**COMPETITION
BEST FILM DIRECTED BY A
WOMAN OF COLOR**

**BURIED SECRETS (DOWAHA)
GALA SCREENING**

Sun. Dec. 4 @ 7pm - Thalia
also, **Sun. Dec. 11 @ 6pm - Thalia**

**HERE I AM
NY Premiere**

Sun. Nov. 27 @ 4pm - Thalia
Sat. Dec. 3 @ 4:30pm - Teachers College

HUSH 2 "END THE SILENCE"
Sun. Nov. 27 @ 6pm - Teachers College
Wed. Nov. 30 @ 8:30pm
- Teachers College

**A LOT LIKE YOU
WOMEN INDIES NIGHT**
Thu. Dec. 8 @ 8:30pm - Schomburg

**MOTHER COUNTRY
NY Premiere**
Tue. Dec. 6 @ 8:30pm - Thalia
Wed. Dec. 7 @ 6pm - Teachers College

**TAGNAWITTUDE
US Premiere**
Fri. Dec. 2 @ 6pm - Teachers College
Tue. Dec. 6 @ 4pm - Thalia

ADIFF SCHOOL PROGRAM

FILLING THE GAP
Nov. 30 @ 11 AM - Teachers College
Dec. 7 @ 11 AM - Teachers College - Q&A
Dec. 8 @ 11 AM - The Schomburg - Q&A

GOODBYE MOMO / A DIOS MOMO
Nov. 29 @ 11 AM - Teachers College
Dec. 5 @ 11 AM - Teachers College

KIRIKOU AND THE SORCERESS
Nov. 28 @ 11 AM - Teachers College

MASAI: THE RAIN WARRIORS
Dec. 1 @ 11 AM - Teachers College

THE GREAT BAZAAR
Dec. 2 @ 11 AM - Teachers College

PANEL DISCUSSIONS

Teachers College, Columbia Univ.
525 West 120th St.- 179 Grace Dodge

FRIDAY, DECEMBER 9

6PM

**A CONVERSATION
WITH SERGIO GIRAL**
ADIFF 2011
Filmmaker in Residence

8PM



**MULTIRACIAL CINEMA
IN EUROPE**



Mohammed Soudani,
Taxiphone dir.
Rahma Benhamou
El Madani, **Tagnawittude** dir.
Stephanie James,
The Black Mozart in Cuba dir.
Moderator TBA

SATURDAY, DECEMBER 10

2PM

**MONETIZING INDEPENDENT
CINEMA**

John Sylva, **IFP** Communications &
Programming Coordinator
Maria Breaux, **Mother Country**, dir.
Eliachi Kimaro, **A Lot Like You**, dir.
Benedict A. Dorsey, **The Human Web**, dir.
Other speakers TBA

4PM

A CONVERSATION ABOUT CUBA
Stephanie James,
The Black Mozart in Cuba dir.
Sergio Giral, Filmmaker in Residence
Alexandrine Boudreault, **Golden Scars** dir.
Moderator TBA

CLOSING RECEPTION

FESTIVAL VENUES

SCREENINGS, PANELS, PARTIES AND CLOSING CEREMONY WILL BE HELD AT:

- * **Schomburg Center for Black Culture** - 135th St. and Malcolm X Blvd.
 - * **Quad Cinema** - 34 West 13th St.
 - * **Teachers College** - Teachers College, 525 West 120th St. - The Chapel (125 Zankel)
 - * **Thalia Theatre** - 2537 Broadway @ 95th St.
- Tickets & information: 212-864-1760 or www.NYADIFF.org. e-mail: info@NYADIFF.org

AFRICA

AN AFRICAN ELECTION

LIMITED NY THEATRICAL RELEASE

Wed. Nov 30 @ 1pm & 7:25pm - Quad

Thu. Dec. 1 @ 1pm & 7:25pm - Quad

Fri. Dec. 2 @ 1pm & 7:25pm - Q&A - Quad

Sat. Dec. 3 @ 1pm & 7:25pm - Q&A - Quad

Sun. Dec. 4 @ 1pm & 7:25pm - Q&A - Quad

Mon. Dec 5 @ 1pm & 7:25pm - Quad

Tue. Dec. 6 @ 1pm & 7:25pm - Quad



An unprecedented insider's view of the political, economic and social forces at work in Ghana during the 2008 presidential elections depicting the pride and humanity of the larger-

than-life politicians, party operatives and citizens who battle for the soul of their country.

An African Election will have Oscar-qualifying screenings in the context of the festival.

Ghana/Switzerland, 2010, 90 min,



Doc, English, Jarreth Merz, dir. Q&A after the screening.

BIG BANANA, THE

NY Premiere

Sun. Dec. 4 @ 4pm - Teachers College

This new film exposes multinational corporations culpability in the land grab of Africa, which makes us reconsider where we get

our fruit from. Banned in Cameroon, **The Big Banana** illustrates the poor working conditions in banana plantations and exposes the adverse impact of corporatocracy government on the people while reaping super profits for corporations. The side effects of plantation corporations on the people of Africa - and everywhere else in the world - are abject poverty and environmental degradation from chemical fumigation. *Cameroon, 2011, 85min, Doc. in French with English subtitles, Franck Bieleu, dir. Q&A after the screening. Part of Globalization, Health and the Environment Program.*

BURIED SECRETS (DOWAHA)

US Premiere

GALA SCREENING

Sun. Dec. 4 @ 7pm - Thalia - Q&A

Regular screening on

Sun. Dec. 11 @ 6pm - Thalia



Aicha, Radia and their mother live removed from the world, in the underground servants quarters

of a deserted mansion. The precarious balance of their daily life is shaken by the arrival of a young modern couple who move into the main house. A dark, subterranean fairy tale set in a contemporary Tunisian context, this award-winning film explores the effects of reclusion on the female psyche, as well as the repressed desires that come as



a result. *Tunisia / Switzerland, 2009, 90 min, Drama, Arabic with English subtitles, Raja Amari, dir*

GREAT BAZAAR, THE**Fri. Dec. 2 @ 11am - Teachers College**

In the suburb of an African city, 12-years-old Paito sells fritters outside his house. One day, a band of young robbers takes his money. To recover what he lost, he heads out for the big city and begins to live in a market square that at night becomes a dormitory for homeless vendors. There he meets Xano, a boy his age, whose insolent behavior and fearlessness attract him. Unlike Paito, Xano despises work and he steals. Despite this, they become friends. Together, they reinvent the world. *Mozambique, 2005, 58 min, Comedy, Portuguese with English subtitles, Licinio Azevedo, dir. Part of School Program.*

KUCHUS OF UGANDA, THE**Mon. Nov. 28 @ 8pm - Teachers College**

Particularly inspiring in light of anti-gay legislation presented to the Ugandan government after this film was made, this revealing documentary follows members of SMUG (Sexual Minorities Uganda), a group of radical LGBT activists who risk their lives in order to push for queer rights. Piehl observes this brave group as they try to reason with medical academics and struggle to undo the damage done by colonial laws and years of Missionary intervention in Uganda. *Uganda, 2008, 45 min, Doc, English, Mathilda Piehl, dir Shown with Nanny Cam: Xenophobia in the Motherland. Shown with Nanny Cam: Xenophobia in the Motherland.*

SCHEHERAZADE, TELL ME A STORY**BACK BY POPULAR DEMAND!****Wed. Nov 30 @ 2:50pm - Quad****Thu. Dec. 1 @ 2:50pm - Quad****Fri. Dec. 2 @ 2:50pm - Quad****Sat. Dec. 3 @ 2:50pm - Quad****Sun. Dec. 4 @ 2:50pm - Quad****Mon. Dec 5 @ 2:50pm - Quad****Tue. Dec. 6 @ 2:50pm - Quad**

A female talk show host in Cairo stirs up political controversy when she focuses her on-air discussions on the topic of women's issues. "Lively, swift, vibrantly colorful and for the most part wonderfully acted, the film



is slyly aware of the daytime talk show as a vehicle for women's concerns." - Jeannette Catsoulis, *The New York Times*. *Egypt, 2009, 135 min, Drama, Arabic with English subtitles, Yousry Nasrallah, dir.*

TAGNAWITTUDE**US Premiere****Fri. Dec. 2 @ 6pm - Teachers College****Tue. Dec. 6 @ 4pm - Thalia**

The traditional practice of trance has captivated French filmmaker Rahma Benhamou El Madani ever since she was a small girl watching her mother meditate and enter a state of self-induced hypnosis to 'Gnawa' music. Years later, she discovers the band Gnawa Diffusion which plays a blend of 'Gnawa' music, fused with Western and Arabic elements. Motivated by her discovery, El Madani sets out on an odyssey to Morocco, Algeria and Mali to discover the roots of this fascinating ancient and haunting sound. *France/Algeria/*

Morocco, 2010, 80mins, Arabic, Doc. in French with English subtitles, Rahma Benhamou El Madani, dir.

Q&A after the screening.**TAXIPHONE****US Premiere****Tue. Dec. 6 @ 6:10pm - Thalia**

Oliver and Elena, a young Swiss couple, travel through the Sahara when their truck breaks down. They are forced to stop in the oasis of Tar where the everyday life rotates around a small Taxi Phone, the only place one can make a phone call from, get or send mail. There, they meet other tourists, young people dreaming of immigrating to

Europe, children with big hopes, and fantastic storytellers. While Oliver has a hard time getting accustomed to life in the desert, Elena is soon absorbed by this fascinating world. *Switzerland/Algeria, 2010, 94 min,*



Drama, French/Arabic with English subtitles, Mohammed Soudani, dir.

Q&A after the screening.

AFRICA AND THE WEST

AFRICA, BLOOD AND BEAUTY NY Premiere

Sun. Nov. 27 @ 6pm - Thalia

Mon. Nov. 28 @ 6pm - Teachers College



A film that explores ancient traditions still practiced today by the Bushmen of Botswana, the Baka of Cameroon, the Hamars and Surmas of Ethiopia, the nomadic Berbers of Morocco, the Himba in Namibia

and the Dogon of Mali. Focusing on religious practices and rituals, rites of passage, marriages, burials and the role of men, women and children in these societies, this anthropological survey pushes one to reflect, in particular, on the diversity found around the notion of beauty in humanity and how people are willing to practice sometimes very painful acts to achieve beauty and acceptance. *Russia/France, 2011, 87 min, Doc, English, Sergey Yastrzhembskiy, dir. Q&A After the screening.*

DELICIOUS PEACE GROWS IN A UGANDAN COFFEE BEAN

Sun, Dec. 4 @ 2pm - Teachers College

Living in the wake of the Idi Amin reign of terror and institutional discrimination, one Ugandan coffee farmer organized a group of Christian, Muslim and Jewish neighbors to challenge historical (as well as economic

and environmental) hurdles. He formed the 'Delicious Peace Coffee Cooperative' to enhance peaceful relationships and economic development. Through their partnership with a Fair Trade US distributor, the standard of living of the farmers is improving, peace is flourishing, and their messages of peace and fair wages are spreading to coffee customers in the US. *US/Uganda. 2010, 40mins, Doc, English, Curt Fissel, dir. Q&A After the screening. Part of Globalization, Health and the Environment Program.*

KIRIKOU AND THE SORCERESS

Mon. Nov. 28 @ 11am - Teachers College

This animated film exquisitely recounts the tale of tiny Kirikou, born in an African village in which Karaba the Sorceress has placed a terrible curse. Kirikou sets out on a quest to free his village of the curse and find out the secret of why Karaba is so wicked. *France/Senegal, 1998, 74 min, animated feature, English, Michel Ocelot, dir. Part of School Program.*

MASAI, THE RAIN WARRIORS

Thu. Dec. 1 @ 11am - Teachers College



Faced with a drought that endangers the continuity of their people, Masai elders are convinced that they have been cursed by the Red God -- the God of Vengeance.

Following the death of the war chief, a

group of adolescents must now cross over to adulthood, forced to quickly form a new generation of inexperienced but brave warriors. The adolescents must bring back the mane of a legendary lion to bring back the rains. The survival of their culture depends on this quest. *France/Kenya, 2005, 94 min, drama, Masai with English Subtitles, Pascal Plisson, dir. Part of School Program.*

AUSTRALIA

**BRAN NUE DAE**

Sat. Nov. 26 @ 8pm - Teachers College
Bran Nue Dae is a charming Australian-based, music-driven road movie/romantic comedy starring Academy Award winner Geoffrey Rush that literally bursts onto the screen with unbridled energy and fun. Loosely based on one of Australia's most beloved and popular musicals, ***Bran Nue Dae*** is a foot stomping tour-de-force centering on the romantic adventures of a young aboriginal couple set against the spectacular beauty of Australia. *Australia, 2009, 88 min, Comedy, English, Rachel Perkins, dir. Part of Black Australia Program.*

GULPILIL, ONE RED BLOOD

Mon. Dec. 5 @ 6:30pm
Teachers College
 Legendary Aboriginal actor and Australian icon David Gulpilil's life has been one of dueling lifestyles, with his jet-setting movie star life on a completely different plane from his life as an Aboriginal village elder, and director Darlene Johnson manages to capture intimate details from both lifestyles in her 2003 biographical documentary ***Gulpilil: One Red Blood*** developed in collaboration with Gulpilil himself. *Australia, 2003, 56 min, Doc, English, Darlene Johnson, dir. Part of Black Australia Program.*

HERE I AM

NY Premiere
Sun. Nov. 27 @ 4pm - Thalia
Sat. Dec. 3 @ 4:30pm - Teachers College
 Karen is a beautiful young woman with a dark past, but she's got potential and she knows it. Fresh out of prison, she finds

herself on the streets with a burning desire to turn her life around but no one to call for help. Eventually she finds a haven at a shelter for women like herself. With the support of her new community of friends, Karen begins the journey of reconnecting with her estranged mother and her young daughter. Set and shot in and around Port Adelaide, ***Here I Am*** is a moving and hopeful story about the strength and resilience of women. *Australia, 2011, 91 min, Drama, English, Beck Cole, dir. Part of Black Australia Program.*

MACHETE MAIDENS UNLEASHED!**NY Premiere**

Sat. Nov. 26 @ 2pm - Thalia
Sun. Dec. 4 @ 9:30pm - Thalia
 Don't miss this hilarious feature documentary that explores filmmaking in the Philippines during the Marcos era, when miniature James Bonds, karate-kicking soul sisters, snake-loving babes, anorexic Rambos, sexy revolutionaries and gun-toting nuns were the rage. The ultimate B-Movie feast from the Far, Far East, ***Machete Maidens Unleashed!*** is a fast moving odyssey into the subterranean world of the rarely explored province of Filipino genre filmmaking. *Australia, 2010, 84 mins, Doc, English, Mark Hartley, dir.*

OUR GENERATION**US Premiere**

Sat. Nov. 26 @ 6pm - Teachers College
 A powerful and upfront documentary on the Australian Aboriginal struggle for their land, culture and freedom - a story that has been silenced by the Australian Government and mainstream media. Driven by the remote

Yolngu of Northeast Arnhem Land, one of the last strongholds of traditional Aboriginal culture in Australia, as well as the voices of national indigenous leaders, historians and human rights activists, the film explores the ongoing clash of cultures that is threatening to wipe out the oldest continuing culture in the world. With music by John Butler Trio, Yothu Yindi, Xavier Rudd, Gurrumul, Archie Roach, Goanna, Saltwater Band and more. *Australia, 2010, 73min, Doc, English, Sinem Saban & Damien Curtis, dir. Part of Black Australia Program. Shown with Why Do You Want to See My Face?*

SAMSON AND DELILAH

Fri. Nov. 25 @ 8pm - Teachers College

Tue, Nov. 29 @ 9:30pm - Thalia

Samson and Delilah's world is small, in an isolated community in the Central Australian desert. When tragedy strikes they turn their backs on home and embark on a journey of survival. Lost, unwanted and alone they discover that life isn't always fair, but love never judges. Winner of multiple awards, including the Golden Camera at Cannes 2009. *Australia, 2009, 100 min, Drama, English, Warwick Thornton, dir. Part of Black Australia Program.*

CARIBBEAN

THE BLACK MOZART IN CUBA

NY Premiere

Tue. Dec. 6 @ 2pm - Thalia

Thu. Dec. 8 @ 3:45pm - Schomburg

Joseph Boulogne, Le Chevalier de St. George, was a Black classical composer and violin virtuoso born in Guadeloupe in the mid-18th century. The son of a slave and her master, he achieved enormous success as a musician, fencer, and military man. Yet, when he died in 1799, he was all but erased from history. *The Black Mozart in Cuba* is the latest act in the rehabilitation of the memory of this extraordinary human being. The film skillfully combines biographical information with performances of his works. The event, held in Cuba in 2005 in his honor, is truly engaging and important

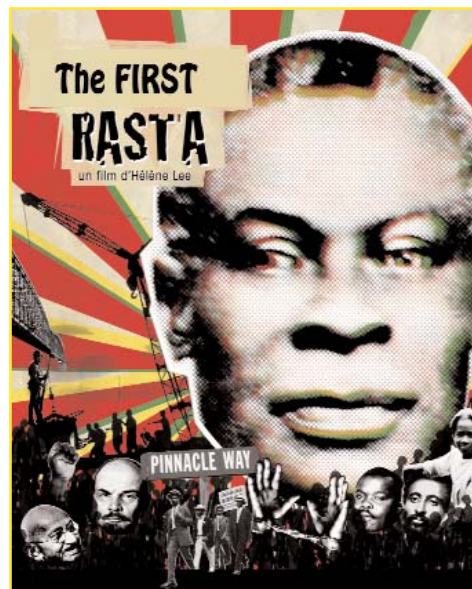
and inspired a remarkable film. *Guadeloupe, 2006, 52 min, Doc, French/English/Spanish with English subtitles, Steve and Stephanie James, dir. Part of African Legacy program shown with Solidarity in Saya. Q&A after the screening.*

CURAÇAO

US Premiere

Tue. Nov. 29 @ 6pm - Teachers College

A fascinating documentary that explores the awkward and strained interaction between the locals on the Island of Curaçao and the Dutch community that lives there. The Dutch live in their own world, getting together at segregated parties and on golf courses on private resorts. The blacks and whites hardly ever speak to each other. The manager of a local supermarket develops a training program focusing on the question: "Why do Antilleans refuse to be leaders?" Slowly but surely, it becomes clear that the Dutch don't have the faintest idea about their role in the island's past, let alone its effect on contemporary society. *Curaçao, The Netherlands, 2010, 75 min, Doc, Dutch and Papiamentu with English subtitles, Sarah Vos, dir. Shown with Bloody Roots.*



THE FIRST RASTA

LIMITED NY THEATRICAL RELEASE
Wed. Nov 30 @ 5:25pm - Quad
Thu. Dec. 1 @ 5:25pm - Quad
Fri. Dec. 2 @ 5:25pm - Quad
Sat. Dec. 3 @ 5:25pm - Quad
Sun. Dec. 4 @ 5:25pm - Quad
Mon. Dec 5 @ 5:25pm - Quad
Tue. Dec. 6 @ 5:25pm - Quad

Thirty years after Bob Marley's death, it is time to pay tribute to Leonard Percival Howell, The First Rasta. At the beginning of the last century, the young Leonard Percival Howell (1893-1981) left Jamaica, became a sailor and traveled the world. On his way, he chanced upon all the ideas that stirred his time. From Bolshevism to New Thought, from Gandhi to Anarchism, from Garveyism to psychoanalysis, he sought to find his promised land. With this cocktail of ideas Leonard "Going" Howell returned to Jamaica and founded Pinnacle, the first Rasta community. *France/Jamaica, 2011, 90 min, Doc, English, Hélène Lee, dir.*

GOLDEN SCARS
AFRO-LATINO NIGHT

Tue. Dec. 6 @ 8:30pm - Teachers College



An intimate portrait of the realities facing young musicians in Cuba, offering an exclusive look into the unique stories of two young rappers born in Santiago de Cuba. They are neither blood brothers, nor the best friends in the world. What they have in common is a passion for an expressive urban culture that gives voice to their most powerful impulses. Going beyond issues of politics and revolution, the artists share with us their passion and the roots of their musical inspiration. Their spiritual strength as well as fierce convictions drive them to pursue their odyssey despite the tensions

and personal struggles with which they are confronted. *Canada, 2010, 61 min, Doc, Spanish with English subtitles, Alexandrine Boudreault, dir. Q&A after screening. Part of Afro-Latino Night.*



HUSH 2 "END THE SILENCE"
CARIBBEAN NIGHT

Sun. Nov. 27 @ 6pm - Teachers College
also on Wed. Nov. 30 @ 8pm
- Teachers College

A riveting drama set on the beautiful Caribbean Island of Barbados. Life for 15-year-old Makisha got tough when she became pregnant. With no job, she is still desirous of finishing school. Her mother Darlene, a single mom, is suffering financially, and her boyfriend's life is going on a downward spiral. It is in these tough times, when Makisha needs help, that she meets her wealthy dad Morris and her sister Claire. Could this reunion be the answer to all her financial needs or will this be her worst nightmare? Will finding another side of her family give her all the love she has been searching for? *Barbados, 2009, 104 min, Drama, English with Barbadian dialect with English subtitles, Marcia Weekes, dir. Q&A after screening on Caribbean Night, Sun. Nov. 27 @ 6pm. Shown with Laughing Through Tears and Catch a Fire.*

JACQUES ROUMAIN:
PASSION FOR A COUNTRY

Fri. Dec. 2 @ 8pm - Teachers College

This exploration of Haitian society of the late 19th and early 20th centuries focuses on the tormented life of one of Haiti's most important authors and prominent political figures, Jacques Roumain. In his perceptive writings, Roumain raised questions about the issues facing Haiti that remain relevant today. Some of Jacques Roumain's best writings were translated by the legendary African-American poet Langston Hughes. The question is raised: what legacy has Jacques Roumain left for the future of Haitian youth? *Haiti, 2008, 111min, Doc, French with English subtitles, Arnold Antonin, dir.*

MALUALA

Sat. Nov. 26 @ 4pm - Teachers College

Maluala takes us into a palenque, a settlement of escaped slaves hidden somewhere in Cuba's eastern mountains, where discord is sown between black "kings" by clever spies working for the Spanish government. "The historically lucid intrigues of Maluala (1979), where the Afrocentric leadership of fugitive palenque communities is pitted against each other COINTELPRO-style by Spanish colonists, is one of those Cuban films that were forged in a righteous, red-hot ferment but still found the courage and wit to ask questions about the society around them." ~ Gary Dauphin, *The Village Voice. Cuba, 1979, 95 min, Doc, Spanish with English subtitles, Sergio Giral, dir. Part of Filmmaker in Residence Program.*



independent homeland, or will he follow his family's wishes and return to Holland? A classic Caribbean film, Suriname's first feature-length drama, recently and lovingly restored. *Suriname/ Netherlands, 1976, 111 min, Drama, Dutch, Hindustani, Sranan Tongo, with English subtitles, Pim de la Parra, dir.*

OTHER FRANCISCO, THE
(EL OTRO FRANCISCO)

Mon. Dec. 5 @ 8pm - Teachers College

Based on the novel *Francisco* by Anselmo Suárez y Romero, *The Other Francisco* is a socio-economic analysis of slavery and class struggle through the retelling of the original novel. The film contrasts the romantic conceptions of plantation life found in Suárez Romero's novel with a realistic exposé of the actual historical conditions of slavery throughout the Americas. It offers a critical analysis of the novel, showing how the author's social background led to his use of particular dramatic structures to convey his liberal, humanitarian viewpoint. *Cuba, 1975, 97 min, Drama, Spanish with English subtitles, Sergio Giral, dir. Part of Filmmaker in Residence Program.*

ONE PEOPLE (WAM PIPEL)

US Premiere

Sat. Nov. 26 @ 8:30pm - Thalia

Tue. Dec 13 @ 8:30pm - Thalia

Roy is a young black Surinamese studying in Amsterdam. When he learns that his mother is dying, he borrows money from his Dutch girlfriend to return home. There, he scandalizes everyone when he begins a relationship with Rubia, a Hindu. Will Roy stay with Rubia and remain in his newly

PLACIDO,
THE BLOOD OF THE POET

Tue. Dec. 6 @ 6pm - Teachers College

A powerful drama portraying the dramatic story of Gabriel de la Concepcion Valdes (Placido), a slave descendent Cuban poet accused of leading a conspiracy against the Spanish colonial government.

Preoccupied by the development of Afro-Hispanic artist and craftsmen of the mid 19th century, Placido was executed after living a short and controversial life as a man between two races and between a cruel reality and a dream of freedom. *Cuba, 1986, 96 min, Drama, Spanish, Sergio Giral, dir. Part of Filmmaker in Residence Program. Q&A after the screening.*

**SARA GOMEZ:
AN AFRO-CUBAN FILMMAKER
(DONDE ESTA SARA GOMEZ ?)**

Sat. Nov. 26 @ 2pm - Teachers College

A rich, multilayered documentary about Afro-Cuban director Sara Gomez. Born in 1943, she studied literature, piano, and Afro-Cuban ethnography before becoming the first female Cuban filmmaker. A woman of great intelligence, independence and generosity, she was a revolutionary filmmaker with intersecting concerns about the Afro-Cuban community and the value of its cultural traditions, women's issues, and the treatment of the marginalized sectors of society. *Cuba, 2005, 76 min, Doc., Spanish with English subtitles, Alessandra Muller, dir.*



SLAVE HUNTER (RANCHEADOR)

Fri. Nov. 25 @ 6pm - Teachers College

Ranchedors were henchmen of the slave-owning colonialists on the Caribbean island of Cuba charged with the task of pursuing fugitive slaves and returning them to their owners. Getting paid for his work by using the severed ear of a returned slave as proof of his success, Pedro Esteves, bloodthirsty central figure of this film not only hunted down runaways but as others of his kind bolstered the power of the ruling class, cutting off the buds of rebellion and thus liberty for all the oppressed, blacks and whites alike. Based on the book, *Diario de un ranchedor* by Cirilo Villaverde. *Cuba, 1977, 98 min, drama, Spanish with English subtitles, Sergio Giral, dir. Part of Filmmaker in Residence Program.*

EUROPE

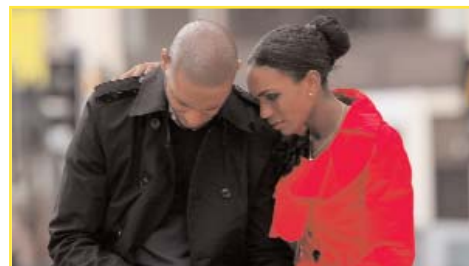
BURNING AN ILLUSION

Fri. Nov. 25 @ 6pm - Thalia

Pioneering first feature from Menelik Shabazz *Burning an Illusion* marked a coming-of-age for black British cinema. A film about transformation and identity, it is a love story that traces the emotional and political growth of a young black couple in Thatcher's London. It was the first British film to give a central voice to a black woman, charting her journey to emotional maturity, emancipation and political awakening. *Burning an Illusion* won the Grand Prix at the Amiens Film Festival in France and Cassie McFarlane won the Evening Standard Award for 'Most Promising New Actress'. *UK, 1981, 107 min, Drama, English, Menelik Shabazz, dir. Q&A after the screening. Part of Opening Night.*

DAVID IS DYING

**Sat. Dec. 3 @ 7pm - Teachers College
FESTIVAL CENTERPIECE**



also, Sun. Dec. 4 @ 4:30pm - Thalia

A multidimensional story of a man torn between love and sex in contemporary London. A young, successful hedge fund manager has just been told that he is HIV positive. He is informed of the possibility that his unborn child could also be infected and so too the child's mother, his long-term fiancée, Carla. **Winner "Best Director" & "Best Actor" at the American Black Film Festival 2011.** *Directed by Stephen Lloyd Jackson, 2011, UK, 90 mins. Q&A after the screening. Part of Centerpiece on Dec. 3.*

LET'S MAKE MONEY**Sunday, Nov. 27 @ 1pm -
Teachers College****Tuesday, Nov. 29 @ 7pm - Thalia**

"*Let's Make Money* is a dramatic and visual feast depicting the high flyers of global finance that fueled the economic meltdown juxtaposed powerfully with those around the planet who pay the price--the world's poor and struggling middle classes. The film follows the money--our money--as it travels through the global casino of financial markets and reckless speculation. Essential viewing for anyone who wants to understand the roots of the global financial crisis." Chuck Collins, Senior Scholar, Institute for Policy Studies, co-Author, **The Moral Measure of the Economy**. *Austria, 2008, 106min, in English and German with English subtitles, Erwin Wagenhofer, dir. Q&A after the screening. Part of Globalization, Health and the Environment Program.*

**MY GRANDPA THE BANK ROBBER
(MIJN OPA DE BANKROVER)****US Premiere****Sunday, Dec. 11 @ 8:30pm - Thalia**

Grace wants to find out everything about her dark Surinam father, whom she never knew. Her Grandpa is the only one who can help, but the family wants to put him in a retirement home. She convinces him to use his savings to travel to Surinam with her. But unfortunately the family blocks his bank account... *The Netherlands, 2011, 89 min, Comedy, Dutch, Ineke Houtman, dir.*

PARRADOX**US Premiere****Tuesday, Dec. 13 @ 6pm - Thalia**

A touching and humorous rollercoaster ride through the European filmmaking world from the 60s to the 90s. The film tells the rise and fall of Pim de la Parra, a crazy, controversial and creative genius, and of his resurrection. Driven by women, ego and money, de la Parra celebrates life in abundance while producing and directing dozens of films, changing the entire Dutch film industry and helping many young talents on their way.

Parradox is a film about creativity and passion, about stupidity and serenity, about tragedy and happiness. De la Parra is the director of the Dutch/Surinam classic film *Wam Pipel*, also showcased in the festival. *The Netherlands, 2010, 89 min, Doc., English and Dutch with English subtitles, In-soo Radstake, dir.*

**SCIENTISTS UNDER ATTACK-
GENETIC ENGINEERING IN THE
MAGNETIC FIELD OF MONEY****NY Premiere****Sunday, Nov. 27 @ 2pm - Thalia**

Árpád Pusztai and Ignacio Chapela have two things in common: both are distinguished scientists and both of their careers are in ruins. Both men issued warnings against the sale and consumption of genetically modified (GM) food and both are now suffering the fate of those who criticize the incorporation of GM foods into the foods we eat. Can consumers trust the objectivity of the findings of a scientific community influenced by the money and power of agro-chemical multinational corporations? Director Bertram Verhaag's exposé paints a vivid picture of a scientific community in danger of losing its objectivity in the face of such pressure. *Germany, 2010, 88min, in English, Bertram Verhaag, dir. Q&A after the screening. Part of Globalization, Health and the Environment Program.*

THE STORY OF LOVERS ROCK**LIMITED NY THEATRICAL RELEASE****Fri. Nov. 25 @ 6pm - Thalia****OPENING NIGHT**

Wed. Nov 30 @ 9:40pm - Q&A - Quad
 Thu. Dec. 1 @ 9:40pm - Q&A - Quad
 Fri. Dec. 2 @ 9:40pm - Q&A - Quad
 Sat. Dec. 3 @ 9:40pm - Q&A - Quad
 Sun. Dec. 4 @ 9:40pm - Quad
 Mon. Dec 5 @ 9:40pm - Quad
 Tue. Dec. 6 @ 9:40pm - Quad

Lovers Rock, often dubbed "romantic reggae" is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems. Live performance, comedy sketches, dance, interviews and archival footage; shed light on the music and the generation that embraced it. Lovers Rock allowed young people to experience intimacy and healing through dance-known as "scrubbing"- at parties and clubs. This dance provided a coping mechanism for what was happening on the streets. The film explores how Lovers Rock developed into a successful sound with national UK hits and was influential with British bands (Police, Culture Club, UB40). *UK, 2011, 96mins, documentary, English, Menelik Shabazz, dir. Q&A After the screening. Part of Opening Night on Nov. 25.*

THE WORLD ACCORDING TO MONSANTO

Thursday, Dec. 1 @ 8:30pm
- Teachers College

Based on a three-year investigation in North and South America, Europe and Asia, the film tells the tale of an industrial empire that, thanks in part to misleading reports, collusion with the American government, pressure tactics and attempts at corruption, has become one of the world's biggest seed manufacturers at the expense of farmers, communities, and nature. There's nothing they are leaving untouched: the mustard, the okra, the brinjal, the rice, the cauliflower. If they control seed, they control food, they know it - it's strategic. It's more powerful than bombs. It's more powerful than guns. This is the best way to control the populations of the world. *France, 2008,*

108mins, in English, Marie-Monique Robin, dir. Q&A after the screening. Part of Globalization, Health and the Environment Program.

LATIN AMERICA

CHICO & RITA

Sun. Nov. 27 @ 8:30pm - Thalia



Fernando Trueba (*Calle 54, El Milagro de Candela*) and Javier Mariscal have created an "epic animated love story" in **Chico & Rita**. Set in 1948 Havana, Chico and Rita move between the Cuban capital and Manhattan. He's a very good pianist and she's a singer. They fall in love with each other. We discover their torrid love affair as it unfolds together with the colorful life of Afro-Cuban music scenes in Havana and Manhattan. Jazz, Rumba, Cha-cha-cha, and bolero as well as the exquisite animation make **Chico & Rita** an unforgettable film. *Spain/UK/Cuba, 2010, 94min, in English and Spanish with English subtitles, Tono Errando Javier Mariscal Fernando Trueba, Dir. Part of Cuban Focus (p10).*

GOODBYE MOMO (A DIOS MOMO)

Tue. Nov. 29 @ 11am - Teachers College
 Mon. Dec. 5 @ 11am - Teachers College

Obdulio is an 11-year-old Afro-Uruguayan boy who lives with his grandmother in Montevideo. He sells newspapers in the streets to help out with the household expenses and has no interest in attending school. One night he meets the "Maestro," a charismatic watchman who possesses magical gifts, at a newspaper building. Through poetry and the lyrics of the "Murgas" (Carnival Pierrots) during the mythical nights of the irreverent and provocative Uruguayan carnival, the magician introduces Obdulio to a world of literacy and a different perspective on the meaning of life. *Uruguay, 2005, 100 min, drama, Spanish with English Subtitles, Leonardo Ricagni, dir. Part of School Program.*



SOLIDARITY IN SAYA: AN AFRO-BOLIVIAN MUSIC MOVEMENT

Tue. Dec. 6 @ 2pm - Thalia

Tue. Dec. 6 @ 8pm - Teachers College

Thu. Dec. 8 @ 3:45pm - Schomburg

Since the abolition of slavery, Afro-Bolivians have remained isolated in rural poverty as subsistence farmers. In recent decades, there has been a wave of urban migration and youths in urban centers have built a supportive community around the traditional Afro-Bolivian Saya music creating a refuge from marginalization in mainstream Bolivian society. The social cohesion and unity cultivated within the Saya group has become a platform for political activism to confront the invisibility of the Afro-Bolivian minority. Rather than standing idle while the colonial hegemonic system of racial hierarchy defines them, the Afro-Bolivian Saya group members empower themselves by defining their own history and identity through public music performances. *Bolivia/USA, 2009, 30 min, Doc, Spanish with English subtitles, Maya Jensen, dir. Q&A after screening. Part of Afro-Latino Night on Tue. Dec. 6. @ 8pm. Part of African Legacy Program.*

THE STORM THAT SWEEPED MEXICO

NY Premiere

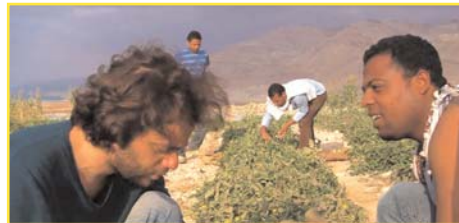
Sat. Nov. 26 @ 4pm - Thalia

Thu. Dec. 1 @ 6pm - Teachers College

A fascinating story of the Mexican Revolution of 1910, its causes and its legacy. Fueled by the Mexican people's growing dissatisfaction with an elitist ruling regime, the revolution was led by two of the most intriguing and mythic figures in 20th

century history - Emiliano Zapata and Francisco "Pancho" Villa. At stake was Mexico's ability to claim its own natural resources, establish long-term democracy and re-define its identity. More than ten years in the making, the film offers a thorough exploration of the beliefs and conditions that led to the revolution, influenced the course of the conflict, and determined its long-term consequences in Mexico, the USA and beyond. *US, 2010, 120 min, Doc, English and Spanish with English subtitles, Raymond Telles, dir. Q&A after the screening.*

MIDDLE EAST



FISH ABOVE SEA LEVEL

NY Premiere

Sat. Nov. 26 @ 6:30pm - Thalia

Tue. Nov. 29 @ 8:30pm

- Teachers College

Talal, a young Ammani professional, discovers upon his father's death that he is penniless. His only way out is to sell a farmhouse once owned by his late father in a village by the Dead Sea. At the village he meets Dawoud, a young farmer who lives in the farmhouse. Before Talal can do anything with the house, Dawoud's approval is essential. A road movie about an affluent young urban professional and a young village farmer who share a common history and roots and find themselves unwilling participants in another cycle of history that pits the prosperity of one against the survival of another. *Jordan, 2011, 78 min, dramedy, Arabic with English subtitles, Mr. Hazim Bitar, dir. Shown with Zebu and the Photo Fish.*

NORTH AMERICA

A LOT LIKE YOU

Thu. Dec. 8 @ 8:30pm - Schomburg
WOMEN INDIES NIGHT



Seattle based Filmmaker Eli Kimaro is the daughter of a Tanzanian father and a Korean mother. When her father retires in Tanzania to re-establish ties to his native Chagga tribe, Kimaro, who felt she never developed a strong kinship with the African side of her family, decides to follow him and document his life journey. There, she discovers powerful stories of community, and shocking stories of violence against women, which she artfully weaves into her own life story as an abuse survivor, anti-violence advocate, and mother to a young daughter. As the story unfolds, Eli's Tanzanian father and Korean mother serve as colorful, humorous cultural liaisons to her past. *USA, 2011, 80 min, Doc, English and Swahili with English subtitles, Eliachi Kimaro, dir. Q&A after screening. Part of Women Indies Night.*

FILLING THE GAP

NY Premiere

Wed. Nov. 30 @ 11am - Teachers College
Wed. Dec. 7 @ 11am - Teachers College
Thu. Dec. 8 @ 11am - Schomburg Center

Conceived as an effort to alter the way African-American children see themselves and their ancestors, this docu-drama highlights the inventive and inspired contributions of African-Americans in the 1840s, the period leading to the Civil War in American History. Developed in collaboration with Florida-based historian

Mary Fears to produce a historically accurate portrayal of the brave, compelling lives of African American skilled craftsmen, artists, inventors, and Union spies, the film is certain to enthrall young audiences with this overlooked facet of history. *USA, 2010, 83 min, docu-drama, English, Tyrone Young, dir. Q&A after screening. Part of School Program.*

FLOW: FOR LOVE OF WATER

Saturday, Dec. 3 @ 2pm
- Teachers College

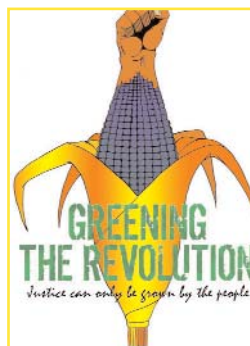
Can anyone really own water? That was the question that got award-winning French filmmaker Irena Salina inspired to take on a mammoth project -- chronicling the global water crisis and solutions -- from privatization to politics to pollution. "Irena Salina's astonishingly wide-ranging film is less depressing than galvanizing, an informed and heartfelt examination of the tug of war between public health and private interests. The movie ruthlessly dismantles our assumptions about water safety and government oversight." - *The New York Times USA, 2008, 84min, Doc. in English, Irena Salina, dir. Q&A after the screening. Part of Globalization, Health and the Environment Program.*

GREENING THE REVOLUTION

NY Premiere

Sunday, Dec. 4 @ 6pm
- Teachers College

This stunning documentary explores the far-reaching effects of international food injustice, from world hunger to the consumption of industrial food. Using food as a symbol of inequality, the documentary explains and exposes the corrupt cycle of globalization that perpetuates systems of poverty and oppressive social



control. The documentary then presents hope: successful, sustainable communities achieving food justice and freedom through the power of the people. Filmed in India, Kenya, Zambia, Brazil, Mexico, Cuba, Haiti and the United States. *USA, 2011, 82mins, in English and Spanish with English subtitles, Katie Curran, dir.* **Panel discussion with Director and other speakers after the screening. Part of Globalization, Health and the Environment Program.**

THE HUMAN WEB

NY Premiere

Sunday, Nov. 27 @ 3pm

- Teachers College

Thu. Dec. 8 @ 1pm - Schomburg

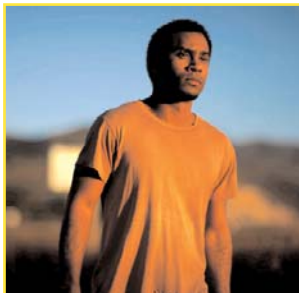
CJ, a formerly Yale-bound young man, was recently released from prison after being convicted of a crime he did not commit. Struggling to make sense of life and burdened by internal conflicts, he finds himself slowly drifting into a world of drugs, betrayal, and revenge- a world eagerly introduced to him by his best friend, Wes. Wes manipulates CJ through CJ's affection for his girlfriend and through CJ's blind faith in their friendship. As CJ begins to lose himself to this alien life, he distances himself from his family members, each of whom also struggles with coming to grips with their own painful realities. *USA, 2010, 104 min, drama, English, Benedict A. Dorsey, dir.* **Q&A after screening. Shown with *Love Lockdown*.**

MOTHER COUNTRY

NY Premiere

Tue. Dec. 6 @ 8:30pm - Thalia

Wed. Dec. 7 @ 6pm - Teachers College

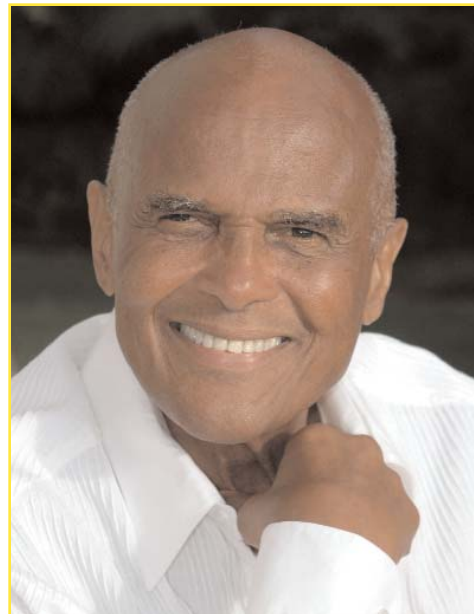


The beautifully shot independent feature film follows a young African-American man, Dwight Porter, an unwilling criminal on the run. After committing murder,

Dwight grows remorseful and leaves his environment with a goal: walk across the United States in search of a former teacher, the one person who believed in him. *USA, 2010, 88min, Drama, English, Maria Breaux, dir.* **Q&A after screening. Shown with *A Creation Story* and *Five Afternoons*.**

SING YOUR SONG

Thu. Dec. 8 @ 6pm - Schomburg



Most people know the lasting legacy of Harry Belafonte, the entertainer. This film unearths his significant contribution to and his leadership in the civil rights movement in America and to social justice globally. "There are a lot of people out here that are really pissed off. We are angry, we are upset, we are sad, we hold our children, we wheel our wheelchairs. We look around for some comfort, and we don't find any. But we have to look to ourselves. I think the last frontier of truth and hope in this country is the people themselves." -- Harry Belafonte. *USA, 2011, 103min, Doc, English, Susanne Rostock, dir.* **Q&A after screening hosted by former Schomburg Curator, James Briggs Murray.**

TWO TIMES ANA (DOS VECES ANA)
NY Premiere

Wed. Dec. 7 @ 8.30pm - Teachers College



Two Black latinas by the same name are at the center of the story. One Ana works as a cashier in a Miami market and dreams of becoming an actress. The other Ana is an actress who plays an African slave in a soap opera, and dreams of playing a leading role in a Hollywood film. Fantasy and reality, success and deception mix up in this drama/comedy that bends racial boundaries and stereotypes, where "perception is not reality." *USA, 2011, 142 min, Comedy-Drama, Spanish, Sergio Giral, dir. Q&A after screening. Part of Filmmaker in Residence Program.*

SHORTS

5 AFTERNOONS

Tue. Dec. 6 @ 8:30pm - Thalia

Wed. Dec. 7 @ 6pm - Teachers College

What happens when an aging militant and a lonely business major meet once a week for tea? *USA, 2010, 12min, Drama, English, Natasha Ngaiza, dir. Shown with A Creation Story and Mother Country.*

A CREATION STORY

Tue. Dec. 6 @ 8:30pm - Thalia

Wed. Dec. 7 @ 6pm - Teachers College

In this story within a story, clay animation weaves in and out of live action to reveal the intimate relationship between mother and daughter, hair and history. *USA, 2011, 9 min, Drama, English, Natasha Ngaiza, dir. Shown with 5 Afternoons and Mother Country.*

BLOODY ROOTS
US Premiere

Tue. Nov. 29 @ 6pm - Teachers College

Viviane, a Guadeloupian woman, about forty, lives alone in a project in a Paris suburb. She decides that her cardiac mother who stayed in Guadeloupe should come live with her in France so she may take care of her. But, almost totally isolated, her mother has difficulty adapting to her new life. In the small apartment, Viviane gradually traps her mother in a strange world, invaded by roots of tropical plants: a forest without exit. *Guadeloupe, 2011, 28 min, Drama, French, Marie-Claude Pernelle, dir. Shown with Curaçao.*

BUMP

Sat. Dec. 3 @ 7pm - Techers College

Sun. Dec. 4 @ 4:30pm - Thalia

Trevor wakes up with an unknown woman in unknown surroundings. As he struggles to put the pieces together, we follow him through NY as he finds the match to what ignited his night of haze... *USA, 2011, 19 min, Drama, English, Rodney Lee, dir. Part of Centerpiece Screening on Dec. 3. Shown with David is Dying.*

CATCH A FIRE

Sun. Nov. 27 @ 6pm - Teachers College

Wed, Nov. 30 @ 8pm - Teachers College

Catch a Fire tells the story of Deacon Paul Bogle, often described as a 19th century Malcom X. 30 years after the end of slavery in Jamaica, the Morant Bay Rebellion of 1865 provoked outrage in Victorian Britain, shaping race and land attitudes. The story is constructed using extensive interviews with Paul Bogle's grandson as well as archival material. *Jamaica/UK, 1995, 30 min, Docu-Drama, English, Menelik Shabazz, dir. Q&A after screening on Caribbean Night, Sun. Nov. 27 @ 6pm. Shown with Hush 2 and Laughing Through Tears.*

THE DREAM TEAM

Thu. Dec. 8 @ 8:30pm - Schomburg

On the last day before winter recess, Michael Jones is forced to surrender his keys, classroom and long-time friendship. *USA, 2011, 8 min, Drama, English, Rachel*

*Johnson, dir. Part of Women Indies Night
Shown with A Lot Like You.*

LAUGHING THROUGH TEARS

Sun. Nov. 27 @ 6pm - Teachers College
Wed , Nov. 30 @ 8:30pm
- Teachers College

Based on the true story of an elderly Jamaican woman suffering with Alzheimer's disease, this short film takes you on a roller coaster of emotions as you follow Miss Lilly into her past. Her doctor only sees outward symptoms of her disease: disorientation, lack of sleep, paranoia and the loss of basic motor skills. But in her head, all she feels is loneliness and the world around her changing. She now lives with her son but recalls her dead parents and five other siblings, when they were young. *Canada/Jamaica, 2011, 8 min, Drama, English, Mckie Rick, dir. Part of Caribbean Night, Sun. Nov. 27 @ 6pm. Shown with Hush 2 and Catch a Fire.*

LOVE LOCKDOWN

Sun. Nov. 27 @ 3pm - Teachers College
Thu. Dec. 8 @ 1pm - Schomburg

A short documentary inspired by the impassioned phone calls and shout-outs made to prisoners on Lockdown Love, a popular late-night radio show in New York City. The film tells the story of Shoshanna, a young mother from the Bronx as she waits to learn the fate of Felix, the father of her children, who is incarcerated and faces a 10 year sentence. Dialing tirelessly, waiting hours on hold, Shoshanna's phone calls tell an unconventional story of love and commitment. *USA, 2010, 19 min, Doc, English, Nadia Hallgren, dir. Shown with The Human Web.*



NANNY CAM: XENOPHOBIA IN THE MOTHERLAND

US Premiere

Mon. Nov. 28 @ 8pm - Teachers College
Filmed entirely by Cindy Nashwa, the



nanny/domestic worker of director Roger Horn, this intimate documentary explores the frustration and heartache of those living in the townships on the outskirts of Cape Town, South Africa in the days following the May 2008 xenophobic attacks that left 62 dead and displaced over 100,000. *South Africa, 2010, 21 min, Doc, English, Roger Horn, dir. Shown with The Kuchus of Uganda.*

WHY DO YOU WANT TO SEE MY FACE?

Sat. Nov. 26 @ 6pm - Teachers College
A thought provoking first person narrative about what it is to be a refugee in Australia. *Australia, 2011, 9min, Doc, English, Iqbal Barkat, dir. Shown with Our Generation.*

ZEBU AND THE PHOTO FISH

NY Premiere

Sat. Nov. 26 @ 6:30pm - Thalia
Tue. Nov. 29 @ 8:30pm
- Teachers College

Every morning Zebu and his father have to give the fish they catch away to pay a debt. To Zebu, photo fish is what they fish until he decides to take matters in his own hands to get his family out of debt. *Kenya/Uganda, 2011, 12min, Drama, English, Zipporah Nyaruri, dir. Shown with Fish Above Sea Level.*



FESTIVAL VENUES

Screenings will be held in four venues in Manhattan between Nov 25 and Dec 13.

WED, NOV 30 - TUE, DEC 6 - QUAD CINEMA

34 WEST 13TH STREET, NEW YORK, NY - - (5TH AVE. & 6ND AVE.) - (212) 255-8800
train 1, 2, 3, F, A, C, E to 14th St. or N, R, 4, 5, 6 to Union Square

**FRI, NOV 25, SAT, NOV 26, SUN, NOV 27; TUE, NOV. 29;
SUN, DEC 4; TUE, DEC 6; SUN, DEC 11 & TUE, DEC 13****THALIA THEATRE**

2537 BROADWAY AT 95TH STREET - (212) 864-1760
train 1, 2 or 3 to 96th Street

THU, DEC 8 - THE SCHOMBURG CENTER

515 MALCOLM X BLVD. - (212) 864-1760
train 2 or 3 to 135th Street

FRI, NOV 25 - SUN, DEC 11 - TEACHERS COLLEGE, COLUMBIA UNIV.

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A Festival Pass is \$160 A pass gives access to all regular screenings and to the panel discussions

A VAP Pass (Very Artsy Person Pass) is \$250 A VAP pass gives access to all festival events.

To purchase a pass, indicate the name of the person to be printed on the pass and enclose a passport size photo of that person together with the order form and your check or money order. Pass holders should arrive at least 15 minutes before screening to secure seats.

TICKETS: (212) 864-1760 OR www.NYADIFF.org

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The 19th Annual New York African Diaspora International Film Festival is made possible thanks to the support of the following institutions and individuals: ArtMattan Productions; the Office of the Vice President for Diversity and Community Affairs, Teachers College, Columbia University; TV5 Monde; the New York City Council in the Arts; New York City Council Member Inez E. Dickens; the French Cultural Services; The Consulate General of Switzerland in New York; The Institute for Research in African-American Studies at Columbia University; Québec Government Office in New York; the Village Voice; The Consulate General of Barbados in NY, WNYC and public funds from the New York State Council on the Arts, a state agency.

TIME	Friday, Nov. 25	VENUE	Price	Tickets	Total
6PM	Slave Hunter (Rantheador)	Teachers C.	11		
8PM	Samson & Delilah	Teachers C.	11		
6PM	Opening Night: An Evening with Menelik Shabazz - Burning an Illusion & Lovers Rock	Thalia	35		
TIME	Saturday, Nov. 26	VENUE	Price	Tickets	Total
2PM	Sara Gomez, An Afro-Cuban Film.	Teachers C.	11		
4PM	Maluala	Teachers C.	11		
6PM	Our Generation & Why Do You Want	Teachers C.	11		
8PM	Bran Nue Dae	Teachers C.	11		
2PM	Machete Maidens Unleashed	Thalia	11		
4PM	The Storm that Swept Mexico	Thalia	11		
6:30PM	Fish Above Sea Level & Zebou	Thalia	11		
8:30PM	One People	Thalia	11		
TIME	Sunday, Nov. 27	VENUE	Price	Tickets	Total
1PM	Let's Make Money	Teachers C.	11		
3PM	Human Web & Love Lockdown - Q&A	Teachers C.	11		
6PM	Caribbean Night - Hush 2, Laughing, Catch a Fire	Teachers C.	25		
2PM	Scientists Under Attack	Thalia	11		
4PM	Here I am	Thalia	11		
6PM	Africa, Blood and Beauty - Q&A	Thalia	11		
8:30PM	Chico & Rita	Thalia	11		
TIME	Monday, Nov. 28	VENUE	Price	Tickets	Total
11AM	Kirikou and the Sorceress	Teachers C.	11		
6PM	Africa, Blood and Beauty	Teachers C.	11		
8PM	Nanny Cam & Kuchus of Uganda	Teachers C.	11		
TIME	Tuesday, Nov. 29	VENUE	Price	Tickets	Total
11AM	Good Bye Momo	Teachers C.	11		
6PM	Bloody Roots & Curacao	Teachers C.	11		
8:30PM	Fish Above Sea Level & Zebou	Teachers C.	11		
7PM	Let's Make Money	Thalia	11		
9:30PM	Samson & Delilah	Thalia	11		
TIME	Wednesday, Nov. 30	VENUE	Price	Tickets	Total
11AM	Filling the Gap	Teachers C.	11		
6PM	Maria Antonia	Teachers C.	11		
8PM	HUSH 2, Laughing & Catch	Teachers C.	11		
1PM	An African Election	Quad	11		
2:50PM	Scheherazade, Tell Me a Story	Quad	11		
5:25PM	The first Rasta	Quad	11		
7:25PM	An African Election	Quad	11		
9:40pm	The Story of Lovers Rock	Quad	11		

TIME	Thursday, Dec. 1	VENUE	Price	Tickets	Total
11AM	Masai, The Rain Warriors	Teachers C.	11		
6PM	The Storm that Swept Mexico - Q&A	Teachers C.	11		
8:30PM	The World According to Monsanto	Teachers C.	11		
1PM	An African Election	Quad	11		
2:50PM	Scheherazade, Tell Me a Story	Quad	11		
5:25PM	The first Rasta	Quad	11		
7:25PM	An African Election	Quad	11		
9:40pm	The Story of Lovers Rock	Quad	11		
TIME	Friday, Dec. 2	VENUE	Price	Tickets	Total
11AM	The Great Bazaar	Teachers C.	11		
6PM	Tagnawittude	Teachers C.	11		
8PM	Jacques Roumain: Passion	Teachers C.	11		
1PM	An African Election	Quad	11		
2:50PM	Scheherazade, Tell Me a Story	Quad	11		
5:25PM	The first Rasta	Quad	11		
7:25PM	An African Election	Quad	11		
9:40pm	The Story of Lovers Rock	Quad	11		
TIME	Saturday, Dec. 3	VENUE	Price	Tickets	Total
2PM	Flow: For the Love of Water	Teachers C.	11		
4:30PM	Here I am	Teachers C.	11		
7PM	Centerpiece - David is Dying & Bump	Teachers C.	25		
1PM	An African Election	Quad	11		
2:50PM	Scheherazade, Tell Me a Story	Quad	11		
5:25PM	The first Rasta	Quad	11		
7:25PM	An African Election	Quad	11		
9:40pm	The Story of Lovers Rock	Quad	11		
TIME	Sunday, Dec. 4	VENUE	Price	Tickets	Total
2PM	Delicious Peace Grows Ugandan	Teachers C.	11		
4PM	The Big Banana	Teachers C.	11		
6PM	Greening the Revolution & Globalization Panel	Teachers C.	11		
1PM	An African Election	Quad	11		
2:50PM	Scheherazade, Tell Me a Story	Quad	11		
5:25PM	The first Rasta	Quad	11		
7:25PM	An African Election	Quad	11		
9:40pm	The Story of Lovers Rock	Quad	11		
4:30PM	David is Dying & Bump - Q&A	Thalia	11		
7PM	Gala - Buried Secrets	Thalia	25		
9:30PM	Machete Maidens Unleashed	Thalia	11		
TIME	Monday, Dec. 5	VENUE	Price	Tickets	Total
11AM	Good Bye Momo	Teachers C.	11		

6:30PM	Gulpilil, One Red Blood	Teachers C.	11		
8PM	The Other Francisco	Teachers C.	11		
1PM	An African Election	Quad	11		
2:50PM	Scheherazade, Tell Me a Story	Quad	11		
5:25PM	The first Rasta	Quad	11		
7:25PM	An African Election	Quad	11		
9:40pm	The Story of Lovers Rock	Quad	11		
TIME	Tuesday, Dec. 6	VENUE	Price	Tickets	Total
6PM	Placido, The Blood of the Poet - Q&A	Teachers C.	11		
8:30PM	Afro-Latino Night - Golden Scars & Solidarity in Saya	Teachers C.	25		
1PM	An African Election	Quad	11		
2:50PM	Scheherazade, Tell Me a Story	Quad	11		
5:25PM	The first Rasta	Quad	11		
7:25PM	An African Election	Quad	11		
9:40pm	The Story of Lovers Rock	Quad	11		
2PM	Legacy Prg: Mozart & Saya Q&A	Thalia	11		
4PM	Tagnawittude - Q&A	Thalia	11		
6:10PM	TaxiPhone - Q&A	Thalia	11		
8:30PM	Mother Ctry., 5 Aftern. & Creation	Thalia	11		
TIME	Wednesday, Dec. 7	VENUE	Price	Tickets	Total
11AM	Filling the Gap - Q&A	Teachers C.	11		
6:00PM	Mother Ctry., 5 Aftern. & Creation	Teachers C.	11		
8:30PM	Two Times Ana - Q&A	Teachers C.	11		
TIME	Thursday, Dec. 8	VENUE	Price	Tickets	Total
11AM	Filling the Gap - Q&A	Schomburg	11		
1PM	Human Web & Love Lockdown	Schomburg	11		
3:45PM	African Legacy: Mozart & Saya - Q&A	Schomburg	11		
6PM	Sing Your Song - Q&A	Schomburg	11		
8:30PM	Women Indies Night - A Lot Like You & The Dream Team	Schomburg	25		
TIME	Friday, Dec. 9	VENUE	Price	Tickets	Total
6PM	PANEL - Sergio Giral panel	Teachers C.	6		
8PM	PANEL Multiracial Cinema in Europe	Teachers C.	6		
TIME	Saturday, Dec. 10	VENUE	Price	Tickets	Total
2PM	PANEL: Monetizing Indp. Cinema	Teachers C.	6		
4PM	PANEL - Conversation about Cuba	Teachers C.	6		
TIME	Sunday, Dec. 11	VENUE	Price	Tickets	Total
3PM	CLOSING CEREMONY	Teachers C.	35		
6PM	Buried Secrets	Thalia	11		
8:30PM	My grandpa the Bank Robber	Thalia	11		
TIME	Tuesday, Dec. 13	VENUE	Price	Tickets	Total
6PM	Parradox	Thalia	11		
8:30PM	One People	Thalia	11		

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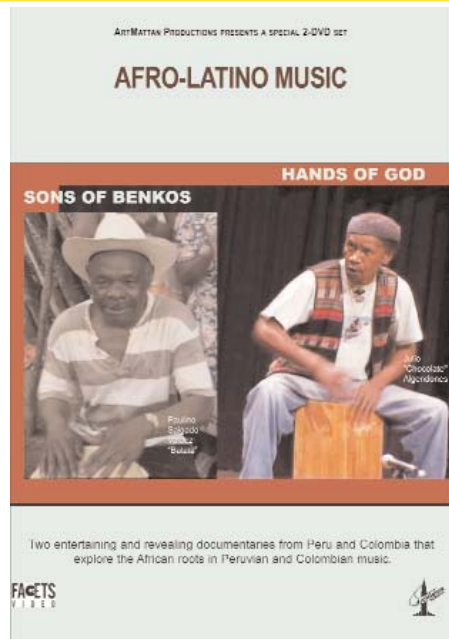
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100% ARABICA**France**

The joyous and vibrant sound of rai - a centuries-old Algerian folk music known for its often racy and politically charged lyric, and influenced over the years by flamenco, jazz and, most recently rap- gorgeously suffuse "100% Arabica"'s culture-clash story.

ADIOS MOMO / GOOD-BYE MOMO**Uruguay**

Obdulio, an 11-year-old Afro-Uruguayan boy, can neither read nor write. He is introduced by a Maestro to the power of literacy and the meaning of life through the lyrics of the Murgas, the songs of the Uruguayan carnival. Bonus Short film with DVD: CANDOMBE, BLACK CULTURE IN URUGUAY

AFRICAN LEADERS**2 disc set Martinique/Algeria & Cape Verde**

Portrait of two leaders of the Pan-African Liberation Movement with "Frantz Fanon: His Life, His Struggle, His Work" by Cheikh Djemai and "Amilcar Cabral" by Ana Lucia Ramos Lisboa.

AFRO-CUBA: YESTERDAY & TODAY -**2 disc set Cuba**

Two exciting, colorful films spotlight the African roots of Cuba's culture before and after Castro by focusing on two legendary artists -- Rumbero Papa Montero in "The Last Rumba of Papa Montero" and Filmmaker Sara Gomez in "Sara Gomez:: An Afro-Cuban Filmmaker."

AFRO-LATINO MUSIC -**2 disc set Columbia & Peru**

This two-disc set showcases the influence and importance of African sounds, rhythms, and beats to the music of Latin America with *Sons of Benkos* by Lucas Silva and *Hands of God* by Delia Ackerman.

CONGO: WHITE KING, RED RUBBER, BLACK DEATH**Belgium**

The Belgian government has denounced this documentary as a "tendentious diatribe" for depicting King Leopold II - still a heroic figure in Belgium - as the moral forebear of Adolf Hitler, responsible for the death of 10 million people in his rapacious exploitation of the Congo. Bonus Documentary: BOMA TERVUREN, THE JOURNEY.

DANY LAFERRIERE: FILMS FROM A POET'S IMAGINATION**2 disc set Haiti**

The mystery and wonder of modern-day Haiti come alive in this two-film set based on the work of writer-director Dany Laferriere with the two films "How to Conquer America in One Night" and "On the Verge of a Fever."

EVERY CHILD IS BORN A POET: THE LIFE AND WORK OF PIRI THOMAS USA

A fiery mix of documentary, spoken word poetry, and dramatizations, *Every Child is Born a Poet* explores the life and work of Piri Thomas, the Afro-Cuban-Puerto Rican author of the classic autobiographical novel DOWN THESE MEAN STREETS (1967).

GREAT AFRICAN FILMS - VOL. 1**2 disc set Burkina Faso & Mali**

Two award-winning films from Africa: Drissa Toure's comedy/drama "Haramuya" and Abbdoulaye Ascofare's powerful "Faraw: Mother of the Dune."

GREAT AFRICAN FILMS, VOL. 2**2 disc set Burkina Faso**

Second installment in this series of award-winning films from Africa includes Kollo Sanou's

comedy "**Tasuma, the Fighter**" & Dani Kouyate's epic "**Sia, the Dream of the Python.**"

GREAT AFRICAN FILMS, VOL. 3

2 disc set **Chad & Algeria**

The third installment in this series of award-winning films from Africa includes Mahamat-Saleh Haroun's striking "**Dry Season**" and Mohamed Chouikh's epic "**The Desert Ark.**"

JAMAICAN MUSIC & SOUL

2 disc set **Jamaica**

Jerome Lapperousaz's powerful musical documentary "**Made in Jamaica**" and the classic rasta repatriation story by German film maker Fitz Baumann "**Journey Of The Lion,**" a beautiful film that has withstood the test of time and continues to be screened at film festivals each year.

KIRIKOU AND THE SORCERESS

France

This animated film exquisitely recounts the tale of tiny Kirikou -- a clever, courageous little boy born in an African village in which Karaba the Sorceress has placed a terrible curse.

LUMUMBA

France / Congo

Made in the tradition of such true-life political thrillers as *Malcolm X* and *JFK*, Raoul Peck's award-winning **Lumumba** is a gripping epic that dramatizes for the first time the rise and fall of legendary African leader Patrice Lumumba.

MASAI: THE RAIN WARRIORS

Kenya

Faced with a drought that endangers the continuity of their people, Masai elders are convinced that they have been cursed by the Red God -- the God of Vengeance.

OTOMO **Germany**

A powerful film portraying institutionalized racism and police brutality, **Otomo** provides a convincing look at the everyday world of

refugees, who are continuously surrounded by tension and insecurity.

RACE & HISTORY IN BRAZIL

2 disc set **Brazil**

Race and its impact on the art and history of Brazil are highlighted in this two-disc set with Joel Zito Araujo's documentary "**Denying Brazil**" and Geraldo Santos Pereira's "**Aleijadinho: Passion, Glory and Torment.**"

SANKOFA

USA

A stunning film with great reserves of emotional power and intelligence, *Sankofa* tells the story of Mona, a beautiful African-American model on a fashion shoot in West Africa who becomes enmeshed with a mystical spot that forces her to recall her racial past.

THE COLORS OF CURACAO

2 disc set **Curacao**

This two-DVD set featuring classic film "**Ava & Gabriel: A Love Story**" and contemporary drama "**Papa's Song**" serves as a window into the charming world of Curacao, part of the Dutch-owned Lesser Antilles in the Caribbean.

THE TRACKER

Australia

The year is 1922 and The Tracker (David Gulpilil, *Rabbit-Proof Fence*) has the job of pursuing The Fugitive - an indigenous Australian who is suspected of murdering a white woman - as he leads three mounted policemen: The Fanatic, The Follower and also The Veteran across the outback. Bonus Documentary with DVD: GULPILIL: ONE RED BLOOD.

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 An African Election p12
 Big Banana, The p12
 Black Mozart in Cuba, The p16
 Bloody Roots p25
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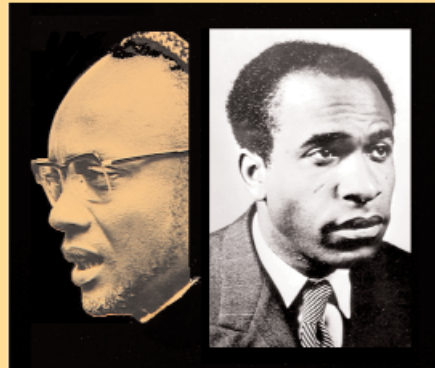
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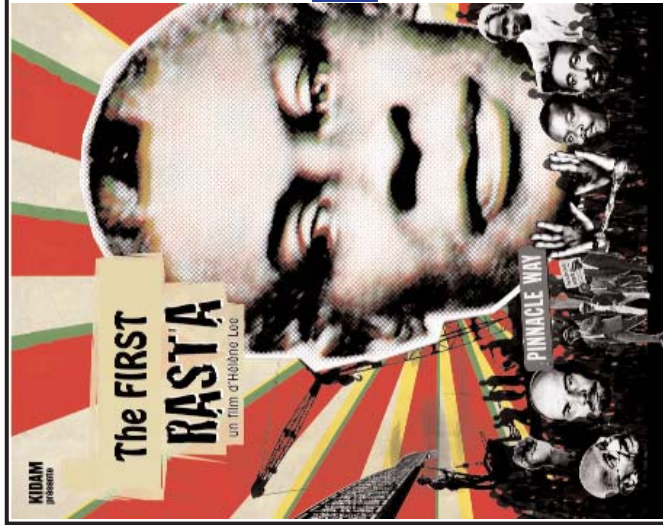
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